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ROBERT HICKMAN, Professor of ORATORY, will conduct classes in Oratory at the University. Students of these classes entitled to membership of George Washington University Congress, which meets Saturday evenings, and of which Professor Hickman is critic. Apply for particulars, **PROFESSOR HICKMAN, Belasco Theater.**

COSMOPOLITAN CLUB

ORGANIZATION PLANNED.

Proposed to Form International Organization Similar to Those in Other Colleges—Meeting Called for March 26.

By G. C. Peck.

Within the past few months the George Washington University has thrice been urged by Wisconsin and Cornell to organize a Cosmopolitan Club and join the Association of those clubs composed of foreign students enrolled in such institutions as Michigan, Illinois, Wisconsin, Ohio, Louisiana, Chicago, Cornell, and Purdue. Recently Columbia and Harvard have organized chapters and applied for admittance to the Association.

The purpose of these clubs is mainly the study of the social life of different peoples, and the "elimination of prejudices among people of different nationalities, different religions, different political opinions, and different social standings."

In speaking of the chapter at the University of Wisconsin Secretary Lochner says: "A limited number of Americans have been admitted. From a mere formal discussion of contemporaneous problems the programs have been broadened to include a series of 'National nights,' on which the members of one nation decorate the hall with their national colors, describe the history and institutions of their country, play music by their national composers, throw on the canvas pictures of their own

(Continued on page three.)

FLEMING DOES WELL.

Although Johns Hopkins won its own cross-country run over in Baltimore last Saturday afternoon, none of her men managed to get the much-coveted first prize. Griffith was the surprise of the day, getting second place out of a field of over thirty starters. He ran a fine race, covering the six-mile course in thirty-four minutes and thirty seconds. First place went to one of the Elpinstone boys, of the Baltimore Cross-Country Club, who ran the distance in a little less than thirty-seven minutes. If his handicap—one hundred seconds—had been a little less generous, Griffith would have caught him.

Johns Hopkins' four men got a total of twenty-one points, from second, fourth, seventh and eighth places. The Cross-Country Club landed second place with a total of twenty-six points from first, third, tenth and twelfth places. Western High School, of this city, landed third place in the team totals, with fifty-eight points, her men finishing in fourth, seventeenth, eighteenth, and nineteenth positions.

The race was advertised to be no more than five miles, but it was really just a little short of six. This was very unfair to the outside competitors, who had trained for the shorter distance. As it was, Johns Hopkins' best man, Frank Breyer, collapsed when about a mile from the finish, having set such a pace up till that point that he could not go a foot further. He was stale all last week, which probably accounts for it, as he was counted on to land a sure first place. Brenton came in in eleventh place, Breyer's pace having been too much for him.

Fleming, the only George Washington entry, was well up with the bunch until they came to the golf links. There he met his Waterloo in the form of a tree trunk sticking up in his direction. Fleming received a blow on the diaphragm which took away all the wind he had left. He thought he had an attack of congestion of the lungs. He managed to recover to beat half the fellows in, however.

February 29 was observed as labor day at the University of California. The students went out to the athletic field armed with picks and shovels, and did some much-needed leveling and grading on the field. The girls helped out by supplying the eats.

The annual Harvard-Princeton debate will be held at Cambridge on March 20. The question will be: "Resolved, that further material increases in the United States Navy are undesirable." Harvard submitted the question and Princeton has the choice.

The Oxford-Cambridge boat race has been fixed for April 4, on the Thames.

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CIVIL ENGINEERING

FOR COLLEGE MEN.

Interesting Article by Mr. John F. Stevens, Formerly Chief Engineer of the Panama Canal.

From the Yale News.

"Civil engineering offers to a young man who is seeking to make his choice as to along what lines his life work will be cast, inducements which are peculiarly its own, and the name is probably broader and covers more ground than that of any other profession.

"There are many definitions of the words 'civil engineering.' Comprehensively, it is the art of so directing the forces of nature, and of so using and conserving all the material resources of the world, as to advance mankind in civilization, and consequently, to add to its comfort, happiness and prosperity.

"The satisfaction to be derived from a successful lifetime of such work is obvious. To no one, more than to the civil engineer, is confided the trust of 'making two blades of grass grow where one grew before,' and there is hardly an interest, or a person in the world, who, directly or indirectly, is not benefited by his success in his field of labor. At the one time, he may be introducing new and improved methods of urban transportation, he may be pushing lines of communication into the trackless desert, placing savage tribes into close and direct contact with civilization. He may be perfecting ways of navigating the air, or he may be storing up and directing water, the life blood of the world, upon and making fertile and fit for the homes of

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thousands, the waste places of the earth.

"Nearly every other branch of scientific work is largely specialized along narrow lines, but civil engineering is all-embracing and covers more interests in the world's work than any other kindred occupation, excepting possibly financing, and this, however, depends largely on civil engineering for its success or failure.

"And no large opportunities and greater recompenses naturally follow—recompenses not necessarily from a pecuniary point of view, but from the larger, higher and more satisfactory one, of being able to look back from the last height, across the vale of years, and to be able to see the monuments which will indicate for all time the higher and higher water marks of human accomplishment.

"A man to be a successful civil engineer, in its larger meaning, must be conscientious, patient, bold, absolutely honest, and above all, possess strong perceptive faculties, heavily tinged with imagination. He must naturally have genius, as genius is defined 'an infinite capacity for details.'

"He must as well have the power, granted to so few, of being able to segregate such details, and to mass into a concrete whole, all

that is of value or what affects each particular problem. Such a power is largely intuitive, and not altogether the result of education or experience.

"Most emphatically, a college course in civil engineering is of benefit. While not absolutely necessary, as much depends upon the man, other things being equal, a scientific training gives a young man an incalculable advantage. It not only supplies a fund of technical knowledge, as a working capital, but better and more important, it trains the mind to exact methods, and reduces the necessity of uncertain calculations to a minimum. It also acquaints him with the best and most valuable literature of his profession and thus opens to him avenues of information that otherwise he might never enjoy. While an academic course will be better than none, a special engineering course is by far of greater value.

"Taking the past thirty years as a whole, there has always been a demand for high-grade civil engineers, and the profession is not more crowded than others—probably less so. The increase in the world's population necessitates the opening of new countries and the utmost development of the old ones. There are vast areas of the world yet which must be subjugated physically, and made fit for the highest civilization, and here is where the work of the civil engineer is pre-eminent. And the chances for success in reaching the higher levels are growing better and better, as every year the importance and dignity of the profession are becoming more fully recognized.

"The choice of what particular branch of civil engineering a man should follow is a question which individual inclination and circumstances will largely govern. With the completion of a technical course, a young man will be theoretically equipped for any particular service, and he should accept work at whatever opening offers

in the profession, until he has had time to acquire that practical knowledge of men and business that no college, however good, can give him. Two or three years, if he is receptive, will teach him human nature and enable him, like Kipling's ship, to 'find himself.' Opportunity will knock at his door, and he should be wise enough by that time to seize it.

"The writer entered into engineering work, as a young man, deliberately, largely influenced by the fact that thirty-five years ago the great development of the new West was beginning, and it seemed that greater opportunities for advancement offered along such lines than in any other for which he felt any aptitude. He took his chance, without special training or influence whatever, and has never regretted doing so.

"No set of rules can be laid down that will insure success. Like learning, 'there is no royal road.' Your profession must be your object, and all else, for years, be subordinate. Good habits, of course, are a necessity, close attention to details, and work, work, all the time. And never stultify yourself by advancing an opinion or by making a report that is decided by anything excepting your very best judgment, regardless of whether you think it will be pleasing to others or not.

"Treat your subordinates with kindness and justice and your superiors in rank with respect, and never cheapen yourself or your services for the sake of a temporary advantage. In beginning your work, after college, take the best thing you can get. Do your very best, but if the pace is too swift, drop back and score again. Time and Patience, combined with incessant work, form a combina-

tion that in the long run cannot be beaten."

Chicago and Wisconsin will play off the basketball tie for the championship of the West and in order to decide who will meet the victorious Penn team.

The Irish students at the University of Illinois are planning for a celebration and banquet on St. Patrick's birthday.

The women of Washington University are doing cross-country running and will enter track athletics in the spring.

At Yale it has been decided to award "Y" for the individual intercollegiate championships in golf, tennis and gymnastics.

Justice Brewer, of the United States Supreme Court, will deliver the Storrs lectures in the Yale Law School next year.

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COSMOPOLITAN CLUB.
(Continued from page one.)

land, and serve refreshments peculiar to their mother country. The list of activities now includes meetings of a purely social nature also, in which the various nationalities have an opportunity to get better acquainted with one another. Several dances are given, a reception is tendered to the newly-arrived foreigners at the beginning of each college year, and an anniversary banquet is held at which every nationality responds with a toast in its own language.

Those who may care to read further about these clubs will find a good account of them in the *Review of Reviews* for March, 1908.

The list of students enrolled in G. W. U. shows that we have nearly a score of countries represented—numbering about twenty-five students—enough to make a good beginning. While it is somewhat late in the year to undertake the organization of a club the attempt will be made Thursday evening, the 26th instant, to form a Cosmopolitan Club, and all foreign-born students are earnestly requested to be present at this meeting. Or, if they cannot be present, to send their opinion of the matter to the meeting in writing. A circular letter has been sent out to such foreigners as were listed in the several departments of the University, but in the event that anyone was overlooked this should not deter him from being present on this occasion. Professor Veditz will exercise his usually keen logic in favor of the organization, and an endeavor will be made to secure the presence of Mr. Alexander Wolkowski, formerly of Cornell, to tell us something about the chapter there.

A Cosmopolitan Club at this University should be very successful if sufficient interest in it can be sustained. We have the advantage of other institutions in that we can secure the cooperation of the Diplomatic Corps, the State Department, and the Bureau of American Republic in providing entertainments for "national nights." Moreover, our enrollment is going to grow within the next few years, and Washington must of necessity prove more attractive to foreign students as a field for political and scientific investigation than any other city in the land.

Admitting that it is late in the year for the organization of clubs, nevertheless by doing so now we can apply for admission to the Association not later than the middle of April, be in good running order with the advent of the academic year 1908-1909, and fully prepared to be represented in their next Christmas convention. Then let us get together and preach "The brotherhood of man."

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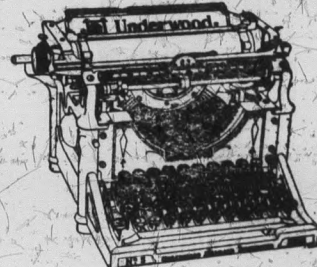
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WEDNESDAY, MARCH 18, 1908.

DAVIS PRIZE SPEAKING.

Attention is called to the Davis Prize Speaking which will be held this year on April 21. All Senior students in the Department of Arts and Sciences are eligible to compete. Those desiring to enter should confer with Dean Wilbur on or before March 17.

The Davis Prizes were founded by Hon. Isaac Davis, of Massachusetts, in 1847. The original endowment was \$500, "proceeds of which will afford three premiums, in cash or gold medals, of the value of \$5, \$10, and of \$15 annually—these premiums or prizes to be distributed annually to such members of the Senior Class as shall have made the greatest progress in elocution since their connection with the College."

The award of these three prizes is determined by a public speaking contest in which the participants deliver original orations. The prizes are awarded by a committee consisting of three members, selected by the College Faculty.

NOTICE, FRATERNITIES.

The next issue of the Hatchet will be a fraternity number. The names of the members of each chapter will be published, together with a short history of each fraternity. There will also a number of articles of general interest on fraternities as a whole.

The various chapters at George Washington are asked to cooperate to insure the correctness of the

statements made in this issue. "Copy" may be submitted up to noon on Saturday, March 21. In the absence of instructions to the contrary, the facts presented will be drawn from the copy submitted to the Cherry Tree and from Baird's Hand-book of American Fraternities.

The Hatchet will not be responsible for erroneous statements regarding any fraternity drawn from these sources in the absence of instructions from the fraternity in question.

MINSTREL SHOW.

Keep your eyes open and your ears pricked up for Dixie Dan, the roaring minstrel man of the University, who is to be the center of attraction at the National Theatre on Wednesday evening, April 15. The theatre has been engaged for that evening, the troupe of minstrels has been organized, the end men have been selected and Director Pearce reports that rehearsals are going on with great spirit and with every prospect of success.

Much, however, remains to be done. More men are needed for the chorus. It will not do to put the show on before the Washington public unless it is good enough to compete with the best college minstrels in the country. The chorus must be good, and it must also be large enough to make an impression from its very size. The stage must be well filled with good singers and the theater must be well filled with a good volume of good music. The men in charge of the minstrel show are doing everything in their power to make the affair a success. If enough men will come out and attend rehearsals the minstrels will be the greatest success that George Washington has yet turned out in the way of social functions. We hope to make it a university social function, and as such it deserves the support of every man in the University and of the ladies, too.

Next to the work of the minstrels themselves it is important that every man in the University support this venture. It is the best chance we have ever had to help on the cause of athletics and at the same time to have a royal good time. Every man in the University should see to it that he seats two or three persons in the theatre. Bring your best girl, and if you have more than one bring every one of them. But whatever your plans for April 15, don't forget the minstrel show.

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ATHLETIC FUND.

Statement of Amounts Actually Paid in by the Students to Date.

The statement appearing below is based solely on the actual money in the hands of the committee on deficit and is of course much less than the total amount pledged. Some classes have made no returns as yet and most all have made only partial reports. As further returns are made announcement to that effect will be made in the Hatchet.

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Second year College.....	8.00
Third year College.....	10.40
Fourth year College.....	2.00
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Third year year Medical.....	50.00
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Indepent Sources, College special.....	1.00
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Indepent Sources (sale Athletic Association tickets).....	105.00
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Dr. Jacob Starr Jordan, '88, president of Leland Stanford, is the author of an illustrated article entitled "Football: Battle or Sport," which will appear in the March number of Pacific Monthly.

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1911 FRESHMEN MED.

A. J. MOLZAHN, Editor.

Mr. Jaeger is still looking for his chemistry book. He is beginning to think that it is lost.

Brock—In what form does cadmium usually occur in the laboratory?

Irmen—It usually occurs in bottles.

Smith—How did you like the lecture on the "rare" elements?

Cox—It was good, but the man's voice was so unfamiliar that I could not sleep during the lecture.

Leone—When is a cord not a cord? (Ask Brock.)

"The Gold Dust Twins" (Smith and Zimmerman) have received a new name—the C. C. Twins, and another pair—the D. D. Twins (?) added to their number.

MEDICAL CLASS, 1912.

EDWIN A. SWINGLE, Class Editor.

We are now well under way on our third dissection. How differently we start about it than we did our first!

Oh, ever thus from childhood's hour,
We've seen our fondest hopes decay;
We always get a D or E,
When really we thought we'd get an A.

Strictly Literal—"Why do they want to get a surgeon from another place for that operation?"

"Because there is no specialist here to do it."

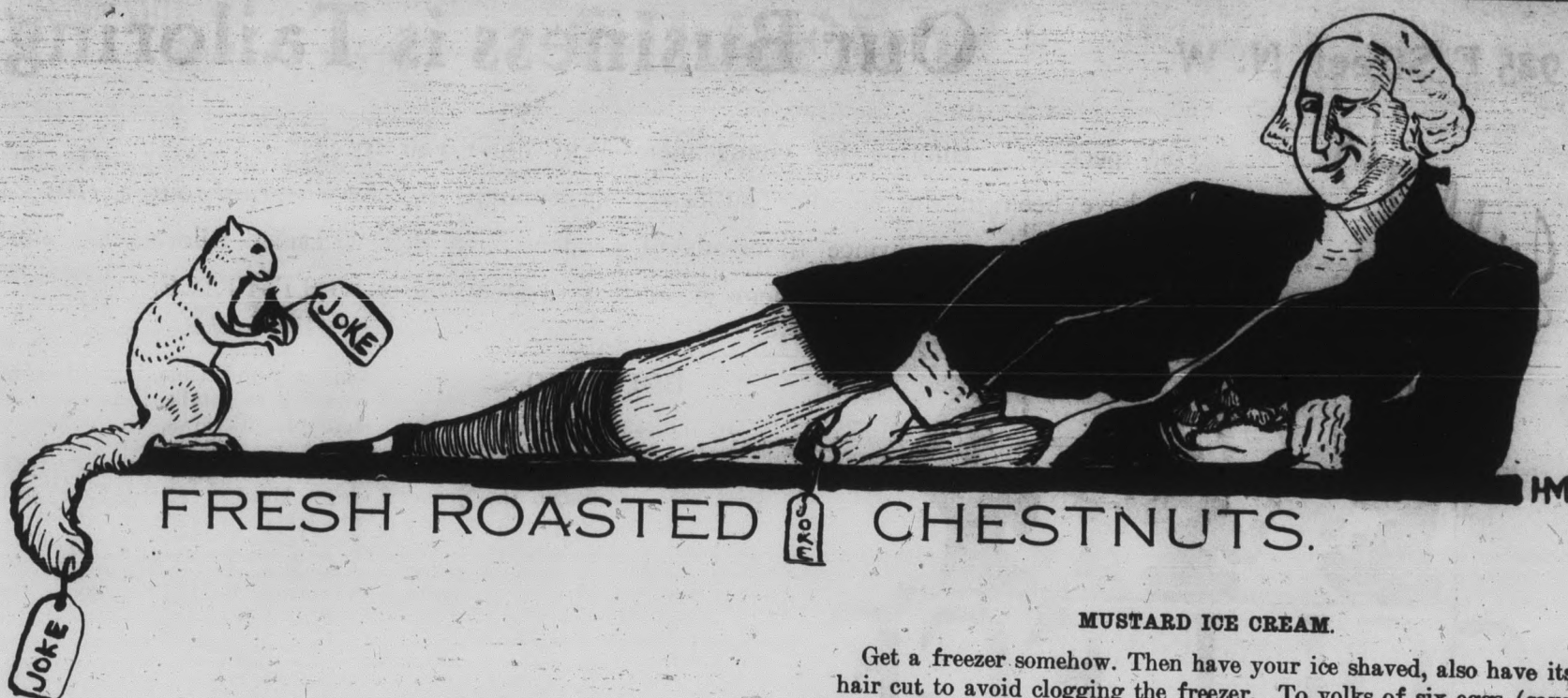
"That's odd. They said at the hospital the trouble was purely local."—Baltimore American.

DENTAL, 1910.

Melville P. Eslin, Editor.

The auction sale in the laboratory was well attended and there was some very spirited bidding. Those who expected bargains were not disappointed, for Nelson succeeded in making some very clever deals. Valuable instruments and material were sold entirely regardless (?) of cost and the "selling out" was a complete success—for Nelson.

"Robby" wants to sing "The Little Old Red Shawl" at the minstrel show.



FRESH ROASTED CHESTNUTS.

PASTORAL PARESIS.

The punk is on the pumpkin
And the ache is in the corn;
A cabman drives the cabbage
From the farm at early dawn.

The cells are on the celery,
And, alas! sad to confess,
The butts are on the buttercups,
The warts on watercress.

The cow slipped on the cowslips
And strained her milk, poor thing;
The kidney beans are kidding
The string beans for a string.

There's a ban upon bananas,
And the pippins have the pip;
For the Spring is now upon us,
And the poet's off his dip.
—Richard's Poor Almanack.

HINTS TO HOUSEWIVES.

A large white onion eaten slowly will remove the odor of vanilla ice cream from the breath.

To keep the hair in, don't go out.

Black paint, carefully applied with a soft brush, will remove all traces of red or yellow stains from delicate fabrics without injury to the brush.

Eat a raw cucumber for nine nights just before retiring and the freckles or warts will positively disappear—from the cucumber.

As the result of a recent competition among members of the Hatchet Staff the following dissertations about "Willie" have been submitted.

Willie, in a fit of wrath,
Put acid in the baby's bath,
And as baby's skin was crisping
"Thee him thwim," said Willie, lisping.

Willie, in a fit of wrath,
Put acid in the baby's bath
Saying, 'midst the ebullition,
"Hope 't won't sour his disposition."

Willie, in a fit of wrath,
Put acid in the baby's bath,
And as down the drain he sped
"The tub is ruined," Mamma said.

MUSTARD ICE CREAM.

Get a freezer somehow. Then have your ice shaved, also have its hair cut to avoid clogging the freezer. To yolks of six eggs (save the shells) add ten drops purest gasoline, a pound of butterine, fill the freezer with milk, sprinkle on top some very English mustard, stir till thick with a button-hook, freeze, and serve in the egg shells.

THE ETERNAL QUESTION.

He came away, his head awhirl,
His heart went pit-a-pat;
Ah, yes, 'twas she, the one, the girl,
He sighed as there he sat.

His dream? Had it as last come true?
Were the torturous hours now o'er?
Would the pain that racked him through and through
Fly out to the distant shore?

His head was circling in a mist,
To think was a mighty task;
Of the fateful matter, what was the gist?
Then over the whole stole a mask.

A gleam raced swiftly through his heart,
A gleam that rose and fell,
That through his veins the blood made start
The message soft to tell.

But now his spirit sank in gloom;
Again the pain appeared,
Again the quick and hasty boom
Of blood, fantastic, weird.

A nameless fear upon him dwelt;
Would love thus lose its charm?
For, tossed and tired, soon he felt
A grim and great alarm.

But no, the fear in haste took wings,
In love he needs must be;
A calm to him, of earthly things,
Came softly, full and free.

Envoi.

A thought appears, like from above,
Whence came this dire suggestion?
Was he truly, deep in love,
Or was it indigestion?

—Anonymous.

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G. C. Peck, E. O. Schreiber,
Miss Anne L. Ettenger.

ASSISTANTS:

Miss Edna Baker, '10; H. A. Davis, '11.
J. L. Moneyway, '09.

JUNIORS.

The Junior editor returned last Thursday from a three-weeks' trip South.

H. L. Smith spent the past week in New Orleans enjoying Mardi Gras festivities.

H. A. Dougherty was one of the visitors to New Orleans during the Carnival season. Dougherty seems to be making a good many trips South lately. Of course no one would suggest that any member of the fair sex has anything to do with these trips.

The Junior Class is to be well represented in the minstrel show. Among the warblers taking part in the rehearsals are Poole, Newhouser, Crowe, Curran, Marsh, Moneyway, Curl, Stafford and Carty.

Query—Who did the cursing in the Calculus Class last week?

R Freshman was heard to remark recently that when he became a Junior he was going to grow a moustache just like Stewe's. O, Stewe's got a good one, all right! By the way, wonder if this Freshman had seen Dahn's?

Wonder if anybody will flunk in the Logic examination today? That's easy! Wonder if anybody will pass?

Dr. Veditz has stated that the only excuse he will accept for absence from his class in Labor Organizations and Politics is a physician's or undertaker's certificate, preferring the latter. As a consequence our friends in the Medical Department are being cultivated.

The social held by the Senior Class of Columbian College and the Washington College of Engineering on Friday evening, March 13, in the Woman's Building, was a decided success. A large proportion of the class was present and every one joined heartily in the good time, and incidentally took a hand in helping transact the business which was the excuse for the social. The first order of business was a rousing game of "Up Jenkins," in which the reverend Seniors forgot their troubles and their dignity at the same time, and forgot also to be parliamentary. After the jollification the class, however, got down to business at last settled upon a pin, which is to go down into history as the pin of the great Class of 1908. The report of the play committee was also presented and aroused considerable amusement and interest among the members of the class who were present. At the end of the regular business the class again forgot itself and spent the rest of the evening in disposing of the refreshments, and afterwards in dancing. When the dancing ceased and the members of the class left the Woman's Building it was almost the unanimous opinion that the affair had been a success and condolences were expressed for those who had been unable to be present.

Tickets for the Minstrel Show may be obtained in the Hatchet Office. \$1.50-50c.

EDUCATION.

Mr. William E. Chancellor, who is giving two courses this winter in the Division of Education, will give three courses in the School of Education, University of Chicago, during the summer session. There will be two academic courses in School Administration and in School Management in the regular postgraduate work, and there will be also a public course upon the relations of the city and of the school.

For his series of books upon school management, Mr. Chancellor has completed the second volume, entitled "Our City Schools; Their Direction and Management." This will be issued April 15th.

COLUMBIAN WOMEN.

At the monthly meeting of the Columbian Women, held in the Woman's Building of the University on Monday afternoon, tea was served from four o'clock to half-past four, Mrs. Shute presiding at the tea table. The business meeting followed, with Mrs. Harron, the president, in the chair, and a large attendance of members. Letters were read from Mr. Michie of the School of Arts and Crafts, and from Mr. Huff, chairman of the Administrative Council of the Division of Education, thanking the Columbian Women for their assistance at the opening of the Arts and Crafts School. It was reported by the Woman's Building Committee that the rooms had been used by the teachers of the public schools of the District, for a tea in honor of the Department of Superintendents of the National Education Association, during the last week in January. Miss Richardson, chairman of the Entertainment Committee, announced that the last social meeting of the year would occur on the twenty-third instant, at the home of Mrs. Charles W. Richard-

son, at which time Miss Mechlin would give a talk, illustrated by stereopticon views, on American Sculptors.

Miss Winnifred King, Miss Grace Matthews, Mrs. Farr and Mrs. Martin Knapp, wife of Judge Knapp of the faculty, were elected to membership in the organization. The treasurer's report was read, showing the treasury to be fairly well equipped for the rest of the year's work. It was also reported that the College Women's Club would give its second annual dinner at Rauscher's on the fourth of April, and all those eligible to membership in that organization who had not already joined were urged to do so.

PHILOSOPHICAL SOCIETY.

At the annual meeting of the Southern Society for Philosophy and Psychology, held in this city, February 25-27, Dr. Edward E. Richardson read a paper on Teleology and Professor J. Macbride Sterrett was elected president of the society for the ensuing year.

Following the investigation by the faculty of the University of Minnesota as to whether the average student was overworked, the editor of the Minnesota Daily, the college newspaper, started a similar investigation with regard to the members of the faculty. This showed that the average faculty member is decidedly underworked. The faculty report had declared that students were not doing as much work as might be expected of them.

The most important recent changes in the administration of Johns Hopkins University are the increase in the undergraduate course to four years instead of three and the removal of restrictions against the admission of women to the graduate course.

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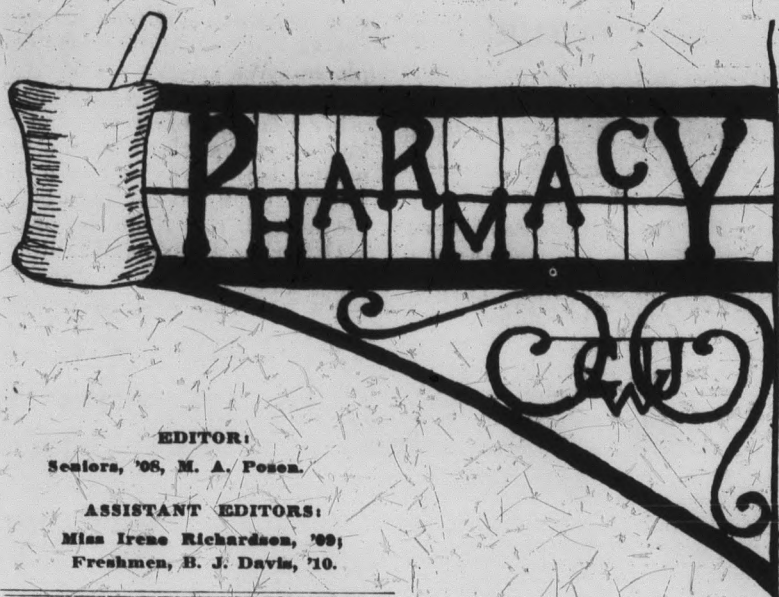
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**EDITOR:**

Seniors, '08, M. A. Posen.

ASSISTANT EDITORS:Miss Irene Richardson, '09;
Freshmen, B. J. Davis, '10.

Having established a reputation for promptness of response in all student activities, we call upon the N. C. P. to further maintain that reputation. We mean in regard to the minstrel show.

In the first place it will give the students of the school a chance to see several of their classmates perform and enjoy a good evening's entertainment. At the same time, while getting a material return for the money expended, we will feel that we are helping in the good cause of putting athletics on a firm basis.

We hope that every student of the N. C. P. will cancel all engagements for April 15th, and attend the Minstrel Show. Tickets may be obtained from Floyd of the Senior Class, and we hope that each student of the N. C. P. will use at least two tickets. If you find it impossible to go yourself, let someone else use the tickets.

SENIORS '08

At a meeting of the Senior Class held Thursday, March 12, the question of tickets for the minstrel show was finally decided. Practically every member of the class took at least one ticket, the majority taking two or more.

Prof. Waggaman (to Floyd, who has been making as much noise as possible by banging a glass evaporating dish against his

desk without breaking it)—"With your permission, Mr. Floyd, the lecture will continue. At the close thereof your feats of ledgerdom will be appreciated."

Floyd (sotto voce)—"Stung!"

Prof. Hillebrand announces that we will have quizzes the remainder of the session, whether we know it or not.

Ask Spencer about those "curved" streets leading to Steele's domicile. Was it Spts. Frumenti—no, that cannot be! Mayhap Bruce's optics were troubled with spherical aberration!

"The Mystery of the Microscope," or "The Great Unknown." This is a proper appellation for our current work in Microscopy. Prof. Howard's pet unknowns are aptly named. When one picks up a sample and tastes it to get a line on the identity of the ingredients he may taste nothing, as starch. He may get a bitter taste, as quassia or cascara. A burning taste from black pepper and capsicum. Pleasant tastes like peppermint or the peculiar tastes of bedonia and then try to find which is which under the microscope. It surely is tough work, but it is undoubtedly excellent training.

"Snuff it up your nose. If it makes you sneeze it is either black

or red pepper. Then swallow a handful of the powder. If the temperature rises very much the sample is red pepper."

Deming claims that the method is original with him and intends to have it patented. It certainly is a "hot" scheme!

Deming's method for determining the identity of unknowns:

JUNIORS '09

Is thirteen unlucky? Well, we should say not. The Juniors have credit for thirteen dollars toward the athletic fund. That's the spirit, Juniors! Keep up the reputation of the N. C. P. in school activities.

According to Prof. Holton's statement, Dan Payne is the only "chemist" (?) in our class. He ought to get a job of analyzing corned beef and cabbage.

We "expect(r)oscope" during Prof. Hillebrand's lecture on Monday evening. Oh, soap-suds and Maj. Sylvester! Have moicy on the poor chee-i-ll!

FRESHMEN '10

Prof. Hillebrand announced that we would have three lectures on light. We hope he will not "make light" of us, but will "enlighten" us by throwing light upon subjects which are hazy to us and thus *delight* us all.

You would have thought that Prof. Hillebrand's quiz was a guessing contest.

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MINUTES OF UNIVERSITY CONGRESS FOR MARCH 14, 1908.

The Congress met at 9 o'clock and was called to order by the speaker. The minutes of the last preceding meeting were read and approved. A motion was made and carried to discontinue the practice of selecting a question two weeks hence and confine the selection to one week hence. The following question was selected for discussion at the next meeting of the Congress: "Resolved, That the United States should at once open negotiations with Japan or any other country relative to the transfer of the Philippine Islands to said country." Messrs. Dunning, of Nebraska, and Fravel, of Virginia, volunteered to advocate the bill and Messrs. Simmons, of Mississippi, and Barrett, of the District of Columbia, agreed to oppose the measure. Mr. Simmons, of Mississippi, was elected to serve as secretary of the Congress during the next two weeks. The discussion of the evening was on a bill providing for the reorganization and reform of the Consular and Diplomatic Service. Mr. Ellison, of Tennessee, opened the discussion, followed by Mr. Simmons, of Mississippi, in opposition. Mr. Barrett, of the District of Columbia, opposed the bill. Mr. Fravel, of Virginia, closed the regular debate in opposition to the measure and Mr. Graves, from Missouri, closed the affirmative side of the discussion. Under suspension of the rules of debate Mr. Taylor, of Illinois, submitted some remarks and expressed his intention of voting

against the bill. The question was then put on the passage of the bill, which was lost. On motion the House then adjourned.

NEEDHAM DEBATING SOCIETY.

The regular weekly meeting of the Needham Debating Society was held Friday evening in West Hall, President Ambrose, presiding.

The question debated was, Resolved that the open shop subserves the interest of the workingman. Messrs. Jones and Thompson represented the affirmative, and Cutler and Kennedy presented the negative side of the question. After a lively debate, in which the speakers all displayed fine ability, the judges gave the decision to the negative side, and honors to Messrs. Thompson and Cutler.

No business outside the regular order was transacted. The attendance was above the average. Everything is in fine running order in the society, and good work is being done by the members in preparing the arguments for debate. The new officers will be installed on the fourth Friday of this month.

The question for next meeting is, Resolved that the President of the United States should be elected for a term of six years and be ineligible for re-election, the speakers being Messrs. Christensen and Rutherford for the affirmative, and Betts and Bruninga for the negative. The meeting will be in the Public Hall.

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ARCHITECTURE.

In the last exhibition of the Beaux Arts Society, held in New York the 18th ultimo, this school entered a number of well-studied designs. Announcement of the judgment committee recently received gives mentions to the following of our students: Hooten, Bolton, Foster, Buckingham and Witten. The subject of the drawings done by these men was the architecture of a public place, like the Place de la Concorde, in Paris, being bounded by gardens and a river on three sides and ornamented on the fourth side by two buildings situated on either side of a central avenue. The buildings received the principal consideration. The model suggested in the Society's program was, of course, retained, but the Doric order was substituted with good effect in place of the Corinthian, resulting in designs speaking the Court House and Department of Justice, the buildings required.

In the exhibition of the same society, held a week later than the above, of Class A, Plan work, Mr. S. Peter Wagner received a mention on his excellent drawings. This work is of an advanced character, Mr. Wagner being the only one of the few in this city qualified to enter this class to receive a mention. We are glad that his work is recognized in the mention, and when the magnitude of this particular competition which he entered is understood the task will be appreciated. It was a novel problem, An-Out-of-Door Swimming Pool and Pavilion, brief reference to which was made in one of the journals; novel in requiring the work of an architect, a sculptor and a mural painter collaborating in one scheme or submitting individual sketches in their respective fields. Such association of trained minds is not the usual order and the competition attracted much attention on this account. Mr. Wagner submitted the architecture, but he had opportunity to bring into play his exceptionally good talents for rendering and the like.

The Club pin has been decided upon and the committee urges the members to come forward and secure the emblems. It is a beautiful thing, designed by Mr. Dysland. Let's see the committee the next pay day, so that the required number may be ordered at once.

Two of our citizens recently had a dispute and before folks could

stop 'em they were both hit in the fracas, the nose and various other places. We are not up on anatomy and don't know what "various other places" refers to, but we know that "settle it in the basement!" is the test cry. Down there is the Club room and boxing gloves and the room is padded with burlap. Bolton and O'Rourke settled it there.

THE ELEMENTS OF A LIBERAL EDUCATION.

(Address at the University Assembly March 3.)

By Professor Mitchell Carroll.

The evolution of educational ideals in America in the last hundred years aptly illustrates Hegel's aphorism that truth is the mediation between two opposites, evolved through three successive stages, viz: *thesis*, or the dogmatic stage; *antithesis*, or the stage of opposition and contradiction; and *synthesis*, or the stage of reconciliation and final adjustment. During the first half of the 19th century classicism of the Oxford and Cambridge type dominated the college and university curriculum. Science was in its infancy. Owing to our isolation, modern languages seemed relatively unimportant. The aesthetic culture inherent in the classics was the mark of the gentleman. This was the dogmatic stage in American education.

By degrees the great strides made by physical science won the attention of the cultured public. Technical training became necessary to meet the demands of our rapidly developing commercial life. The scientific, in contrast to the humanistic spirit, dominated the intellectual field. We became in closer touch with the expanding university life of Germany. Modern languages asserted their claim to greater recognition. Man in society became an important object of study, and history and politics and economics asked to be admitted into full fellowship with the older sciences. Thus was ushered in the period of *antithesis*, the contest of conflicting ideas in education. The vast growth of learning, the rightful claims of these sturdy scions of knowledge, made it necessary to give up the

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old classical curriculum; and even classical scholars are ready to acknowledge that the change was a blessing.

Woodrow Wilson, in his presidential address before the Association of College and Preparatory Schools of the Middle States and Maryland, November 29, 1907, aptly characterizes this epoch of *antithesis*, as "the period of dispersion, the period of the dissolution of standards, when we do not undertake to say that one study is more worth while than another study, but say to every student, 'Judge for yourself, by your own tastes to begin with, which studies are most worth while for you; and sit you down to a free feast!'"

Fortunately, we have now entered upon the third period, *synthesis*, the stage of final adjustment. The scientific spirit has pervaded our whole educational system and dominates the humanities as well as the sciences. The classics have caught the prevailing spirit and the result is the new classical philology, which adapts its message and its methods of teaching to the life of today. The essential idea of the new movement is that we must seek the best in each branch of study and incorporate it in our educational system.

As the period of antithesis passes we are giving up the use of the disjunctive conjunction in education—the humanities or the sciences, Latin or German, mathematics or physical science, liberal culture or technical training. We are recognizing that we must have both liberal culture and technical training, and that culture to be liberal must have as ingredients the fundamental disciplines in each of the great branches of human knowledge.

We all glory in the development of technical training in our great schools, and what it has contributed to the material prosperity of the nation. But it is now fully realized that cultured manhood must go along with technical training. Hence, most of our leading technical schools are seeking to liberalize technical pursuits. The Massachusetts Institute of Technology is an excellent illustration of this, which called first a Latin scholar, Dean West of Princeton, and failing him, a Greek scholar, President Wheeler, to succeed Dr. Pritchett as its president, in order that the spirit of liberal culture might be more fully recognized.

A man is sure to be one-sided who devotes himself exclusively to any one of the great departments of knowledge. If he studies only philosophy and literature he is in danger of becoming an esthete or a hedonist, living a self-centred life, oblivious of the demands of this work-a-day world. On the other hand, "by the exclusive devotion to physical science," once said the late Professor Du Bois Raymond, "the intellect becomes poor in ideas, the soul in sensibility and the fancy in

images, and the result is a cold, hard and dry disposition, forsaken of the Muses and Graces." While the man who neglects literature and science and devotes himself exclusively to present day politics is in danger of becoming what Matthew Arnold called a Philistine, one who is oblivious of the past, careless of things of the spirit, absorbed in the material interests of the day. To avoid the evils of intense specialism, the problem that presents itself is to ascertain what are the elements of liberal culture, what the essential studies of a liberal education.

What principle must we follow, then, in order to determine these fundamental studies? To answer this we must inquire into the aim of education. This is not to make a living, but to make a life; not the accumulation of material wealth, but the growth of the spirit. To determine the fundamental studies we must recognize that the proper study of mankind is *man*, and that in this study there are three essential factors; namely, (1) man as he is; (2) man in his relation to his fellows, and (3) man in his conquest of the forces of nature.

Now the disciplines that lead to the development of essential man may be broadly grouped, as philosophy and literature; of man in his social relations, as history and politics; of man in his mastery of nature, as the physical and natural sciences. Let us now see what are the fundamental studies in the cycle of university subjects that best correspond to this classification, and contribute to the acquirement of these elements of a liberal education.

Mathematics is the fundamental discipline of thought. Free from the trammels of time and space, relieved from the embarrassments of literary form and physical environment, it leads the mind along the pathway of pure reason, and awakens the soul to a consciousness of its intellectual power. I am grateful that my college course consisted of three full years of mathematics, that my first journey into the infinite was made on the asymptote of a parabola, and through the study of calculus, modern higher algebra and the philosophy of mathematics my soul was attuned to the music

of the spheres. That mathematics is the universal key to human knowledge was the fundamental teaching of the Pythagoreans, the first sect to develop a system of liberal culture. Hence, I should place mathematics as the basis for all attainment in letters and the social sciences and the physical sciences. Then must come the fundamental studies in each of three bodies of discipline mentioned. I leave it to my colleagues in physical science to say whether physics or chemistry should come first as a basis for the study of nature, but the laboratory discipline in each is much the same. History is naturally the fundamental study of man in his social relations, for without a knowledge of the history of a people you can not understand its politics or economics or civilization or laws. But these are so closely interwoven with history that it is impossible to dissociate them.

Coming now to the consideration of essential man, there is first of all philosophy, so important in giving man a knowledge of himself, of his process of thinking, of the history of human thought, of man's conception of the universe and his relation to it, of his moral relation to his fellows and his spiritual relation to his Creator.

Finally, we have to consider literature, the expression of man's highest aspirations, the immortal record of the human spirit handed down through the ages. From the assimilation of the spirit of great men as preserved in their works, our own intellectual horizon enlarges, and by the mastery of language, the vehicle of literature, we ourselves acquire the means of giving expression to our own spiritual life in a way to make us of service to our fellows.

This leads us, then, to a selection from the great body of languages—Hebrew, Greek, Latin, German, French, Italian, Spanish, Russian—of the one so related to our own literature, that it may be regarded as for us the fundamental language. In selecting this fundamental language and literature, the voice within bids me refrain from expressing an opinion, so permit me to leave the decision to a jury composed of eminent

men, none of whom are classical scholars.

1. First of all, let me again quote President Woodrow Wilson: "It happens that Latin is the medium, so to say the background—almost the substance—of so many modern languages, that it is in a sense indispensable. Let him choose one language besides the Latin—let it be Greek or let it be Spanish; it does not make any difference whether it is a modern language or an ancient language, but one language besides Latin—let him swim from first to last in the atmosphere of Latin, and then let him choose one language besides Latin."

2. Says President Schurman, of Cornell, a man of affairs: "As to the humanities, I am unwilling to dogmatise, for no one can study all the languages, literatures, history and political science now offered at our universities. I put first, however, the English language and literature and the history of our own country. And next to these, with due regard to both the rights of ancient civilization and the demands of modern, I would put one ancient language and one modern; and I think there is at once scholarly and practical wisdom in the popular instinct which all over the country in our high schools is selecting Latin and German for the place of pre-eminence."

3. Let me now quote from the famous inaugural address of John Stuart Mill, philosopher and scientist: "Scientific education teaches us to think, and literary education to express our thoughts. * * * But if it is so useful to know the language and literature of any other cultivated and civilized people, the most valuable of all to us in this respect are the languages and literature of the ancients. * * * Even as mere languages, no modern European language is so valuable a discipline to the intellect as those of Greece and Rome, on account of their complicated structure. * * * In these qualities the classical languages have an incomparable superiority over every modern language, and over all languages, dead or living, which have a literature worth being generally studied."

4. Palgrave, the late Professor of Poetry in the University of

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Oxford, once wrote: "The thorough study of English literature as such—literature, I mean, as an art, indeed the finest of the fine arts—is hopeless unless based on an equally thorough study of the literatures of Greece and Rome. When so based, adequate study will not be found exacting either of time or of labor. To know Shakespeare and Milton is the pleasing and crowning consummation of knowing Homer, Aeschylus, Catullus and Virgil, and upon no other terms can we obtain it."

5. Dr. C. H. Grandgent, Professor of Romance Languages in Harvard University, in a recent essay gives strong confirmation to the status of the classics: "School study of the classics furnishes not only an excellent basis for further work along the same line, but also the best foundation for studies of a different character; while modern language courses, in common with 'science' and other topics, far from fitting a pupil to take up new branches of study, do not adequately prepare him to continue what he has begun. It is likely enough that French and German as taught today are more effective than most of the others new studies, but they are still vastly inferior to the classics. *** It can not be repeated too often that Latin instruction has been a success; for a thousand years or so it has been the one conspicuous success in the field of education."

5. Finally, let me cite Dr. W. T. Harris, the philosopher and educator: "The fact that what is called a complete English dictionary contains three Latin or Greek derivations to one word from a Saxon or any other Gothic source, shows us that to the educated man the liveliest part of his language, so far as science and literature and the higher order of things are concerned, is the Latin and Greek contingent. Any person who had to learn botany or chemistry would find it worth his while to begin by a three-year study of Latin and Greek just for the benefit of these languages in his scientific education. So, too, for history or for poetry, and

by far more essential for medicine, the laws, and divinity." (School Bulletin, December, 1907.)

The consensus of opinion among these eminent scholars, therefore, is that Latin is fundamental in our study of literature because of its disciplinary power, because of its intimate origin and relation to English and other modern languages, and because it is absolutely essential to what may be called an educated use of English. And along with it should go the mastery of one modern language besides English.

I placed Mathematics as the foundation for all liberal studies. So, too, I would have as the entablature of a liberal education, good live English of the best verbal material and texture. This is the medium of all instruction. It is our vehicle of expression in the transfer of thought from mind to mind. It is the final test of culture. And the right use of English is acquired chiefly through the development of the power of thought and gift of expression derived from the studies we have described.

In conclusion, I would represent a liberal education in the form of a pyramid broad of base with its apex pointing toward the stars. During the early years of a college course I would have the student acquire the discipline and enlightenment and perspective that comes from the assimilation of all the fundamental studies. But as he progresses he must specialize along the line of his propensity, properly grouping his studies so as to get a scientific grasp of some one of the departments of human endeavor. In this way he will acquire not only the technical or professional training essential to efficiency, but also possess that breadth of soul and liberal culture essential to abundance of life, and service to mankind.

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PERSONAL ATTENTION

COMING TO THE THEATERS.

The coming attraction at the Belasco Theater for the week beginning Monday, March 23, will be Mme. Nazimova, the great Russian actress, whose fame has preceded her. Mme. Nazimova came to this country a little more than two years ago with a band of Russian players under the direction of the great Orleneff. During the engagement of this company on the lower East Side, New York, Mme. Nazimova was "discovered," and when a glittering account of her possibilities was presented to her, provided she would learn to speak the English language, she undertook a contract to appear in English within six months. How well she succeeded is familiar history. For two consecutive seasons she filled the Bijou Theater in New York with her admirers, and her leaving there for a brief tour was the occasion of an extremely friendly demonstration. After her engagement in Washington Mme. Nazimova plays in Philadelphia and Boston and then returns to New York, where she will resume her extraordinary run by presenting a new play adapted from the Italian by Mr. Rupert Hughes. Mme. Nazimova's repertoire during her engagement at the Belasco Theater has been decided on as follows: Monday, Tuesday, and Wednesday nights and Wednesday matinee she will present Ibsen's "A Doll's House," Thursday night and Saturday matinee, "Hedda Gabler," also by Ibsen, and Friday and Saturday nights "The Comet," an original play by Owen Johnson. The preponderance of requests from the public was for "A Doll's House," which will therefore be given the earliest and most performances. "Hedda Gabler" was the second choice, and "The Comet," being Mme. Nazimova's latest New York success, received the third largest number of votes.

It will be welcome news to Washington theatergoers to learn that the big Ziegfeld musical revue, "The Follies of 1907," which opened the current season at the New National, will return to this theater the week beginning Monday, March 30, immediately following the engagement of Elsie Janis. The old favorites are still in the cast, including Bickel and Watson, Grace La Rue, Annabelle Whitford, Frank Mayne, Grace Leigh, Florence Tempest, Lillian Lee, William Powers, Dan Baker, James Manly, Marius Libby, and Mlle. Dazie, conceded to be America's greatest dancer. Two of the big added features will be Miss Lucy Weston, the sensational English comedienne, and Ziegfeld's thirteen Beauty Girls. Owing to the demand for seats, the management has announced that tickets can only be secured by applying in person to the box office; mail orders and telephone reservations have been entirely suspended for "The Follies."

Chase's next week will continue its polite vaudeville festival bills with another collection of notables, conspicuous among them being the Romany Opera Company of eleven grand opera singers; Mr. Hymack, the European attraction, who has been upsetting the equanimity of New York for several months; Jolly Rice, the comic opera comedienne, making her farewell before returning to stardom in "At the French Ball;" Tom Nawn, the quaintest of stage Irishmen, and his company, in "Pat and the Genii," his latest mythical absurdity; the five English Majors; Mr. and Mrs. Kemp's picturesque Arizona, animatedly illustrated; Torcat, the French eccentric, and the motion picture adventure series, "A Runaway Horse."

An interesting attraction comes to the Columbia Theater next week, when Miss Maxine Elliott will be seen in her new play, en-

titled "Myself-Bettina," by Rachel Crothers, the gifted playwright, whose "The Three of Us" was one of the great successes in New York last season. In "Myself-Bettina" Miss Elliott has just closed a two weeks' engagement at Powers' Theater, Chicago, where she played to capacity audiences at almost every performance, the

largest business she has ever done in that city. The new play is said to present Miss Elliott in a most congenial role and one which shows her charming abilities as a comedienne to excellent advantage. The story is novel and absorbingly interesting. The exceptionally capable company engaged to support Miss Elliott includes

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The second edition of "Me, Him and I," an up-to-date musical comedy, under the direction of Hurtig and Seamon, starring the three popular comedians, Ed Lee Wrothe, Billy W. Watson, and Billy Arlington, as the Irishman, the German, and the tramp, respectively, will be seen at the New Academy week of March 23. This is the fourth annual tour of this company, which has, during the preceding years, on account of its merits, received unstinted praise and patronage from the theater-going public. The entire production has been brightened with new scenery, costumes, and properties. The company to support the three comedians has been carefully selected. Several new musical numbers have been introduced. Fifty people will be in the cast, including thirty handsome and shapely chorus girls.

Elsie Janis in the "The Hoyden" is the attraction announced at the National Theater for the week beginning next Monday night, March 23. Miss Janis, whose first starring tour was rudely interrupted by the meddlesome Gerry Society, of New York, because she was not yet sixteen years of age, last year achieved the dignity of her eighteenth birthday, and consequently freedom to continue the career which she and her clever mamma had mapped out. She made a notable success under the Liebler management in "The Vanderbilt Cup." This season, under the direction of Mr. Dillingham, she has achieved a triumph in New York, appearing at the Knickerbocker and Wallack's theaters in "The Hoyden," with Joseph Cawthorn, late star of "The Free Lance" company as her principal associate. "The Hoyden" is a three-act comedy, adapted from the French by Cosmo Hamilton, with music by John L. Golden and Robert Hood Bowers. It was staged by Ben Teal, and is said to have an opulent and beautiful scenic investiture, supplied by the well-known artist, Homer

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Emens. The cast includes, besides the star and Joseph Cawthorn, such well-known names as Nellie Beaumont, Sidney Jarvis, the English baritone; Samuel Reed, Jessie Richmond, Arthur Stanford, Annie Esmond, Lionel Walsh, Edgar Halstead, Isabel D'Armond, and La Noveta, an imported premiere danseuse, said to be remarkably clever in character dances.

CLASSICAL CLUB.

The March meeting of the University Classical Club was held Tuesday evening, the 17th, at the Woman's Building. The address of the evening was given by Rev. George M. de Vere Zacharias, of Cumberland, Md., who was formerly a member of the German Institute in Rome. His subject was "Memories of Capri." There was a large attendance of present and former members of the Club.

The Spanish-American Society of Columbia and Barnard will produce on April 28 and 29, at the Brinckerhof Theater, "Zaraguetta," the Spanish play by Carrion and Aza, which was given by La Tertulia, last year.

Michiganda, the musical comedy presented by the dramatic club of Michigan, cleared over \$2,000 on the season, which consisted of four performances.

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